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JUNE 24 | ZAD MOULTAKA AND EGILL SÆBJÖRNSSON CHOSEN TO REPRESENT RESPECTIVE COUNTRIES AT VENICE BIENNALE

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Zad Moulataka, © Janine Rubeiz gallery

GALLERIES FAIRS  24-06-2016  Happener!

June 24 | Zad Moulataka and Egill Sæbjörnsson chosen to represent respective countries at Venice Biennale

Visual artist Zad Moulataka has been chosen by the Lebanese Ministry of culture to represent Lebanon at the 57th Venice Biennale.

Moulataka's proposal for the Venetian fair will include his most recent work, titled *Sacrum*, and inspired by the prehistoric caves of France and Lebanon, which will be exhibited at the Chiesa Santa Maria della Misericordia, one of the city's most iconic historic venues.

In other news, Icelandic artist Egill Sæbjörnsson has also been chosen to represent his country in Venice next year. The pavilion will be curated by Stefanie Böttcher. More on [artnet news](#) and [Art Forum](#).

The museum of Contemporary Art of Los Angeles has chosen art collector Peter Morton as a new trustee. The news comes after a five-year period of high-profile exits from the museum's board, including artists John Baldessari, Barbara Kruger, Catherine Opie and Ed Ruscha in 2012. More on [Art Forum](#).

Artists collective Rare Candy has pulled their work from the Berlin Biennale over an authorship dispute: allegedly, the artists were not rightly credited as the creators of their work. The artists have published an open letter on e-flux, where they claimed that "we felt the dissolving of our work into an anonymous display, labeled as 'community,' only served to blur the distinct voices within". [Art Forum](#) has more information.

Painter and graffiti artist Miss Van will have her first solo show at the Centro de Arte Contemporáneo de Málaga in Spain. Some of the 39 paintings presented at the exhibition, titled "For The Wind in My Hair" and curated by museum director Fernando Francés, have never been shown before. [Artnet news](#) has more.

Two women who have responded to an open call for "Inverse" — an exhibition by Brazilian artist Laura Lima at Miami's Institute of Contemporary Art — have alleged that they have been misled into performing sexual acts for the show. In an interview with artforum, the ICA has said that the institution was not aware of the complaints before the news was reported by the [Miami New Times](#).

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