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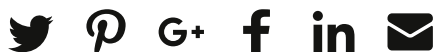
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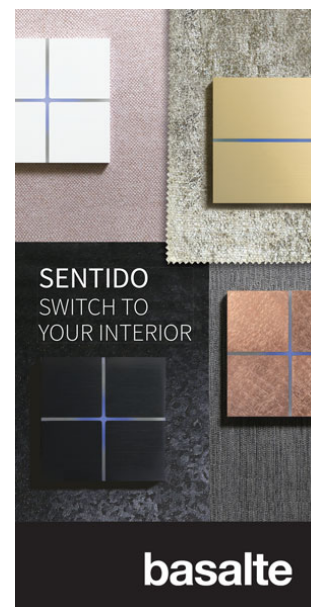


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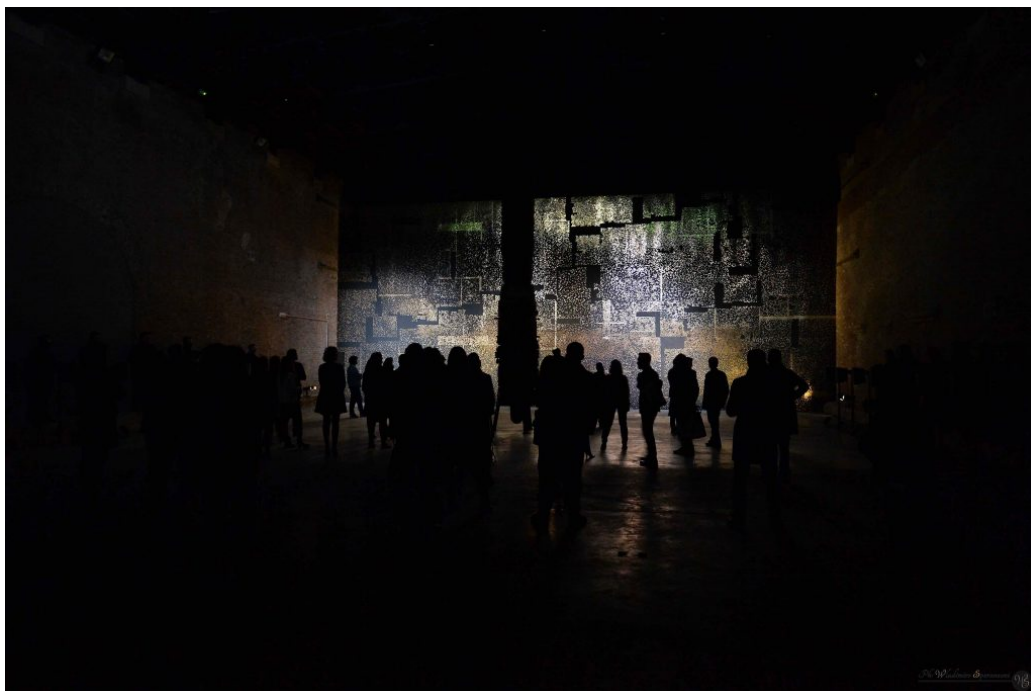


ZAD MOULTAKA: ŠAMAŠ - SUN DARK SUN

EXHIBITION, LEBANON PAVILION,
VENICE BIENNALE, ARSENALE
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From May 13, 2017 until November 26, 2017

Pluri-disciplinary Lebanese artist and composer Zad Moultaqa is representing Lebanon at this year's Venice Biennale. With his monumental work Šamaš, Moultaqa combines musical invention with visual research in a radical approach whereby technology is born from the archaic. Haunted by the idea of joining the shores of East and West in a single voice, he has erected a monument to Šamaš. The Babylonian god of the sun and justice is depicted on the Code of Hammurabi, a tall stele considered the first law table. With this crepuscular enchanted relic, he attempts to conjure up the foretold Arab apocalypse..

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